

**Aim:** Sensuality in German Film  
**Favorite Director:** Pedro Almodóvar



„If it can be written, or thought, it can be filmed.“

– S. Kubrick

As a contemporary storyteller, I'm inspired by films that embrace and celebrate society's multi-layered world views. Film provokes the imagination and therefore partakes in changing the world. The artistic visions and technical innovations have made a lasting impression on me and today I'm grateful for the privilege to work on projects that I thrive for.

Founder of the **Arc Film Festival** in Mainz, 2017

Co-Founder of the **Film For Our Future** U.N.network Milano 2018

Judge at the **Sole Luna Doc** in Palermo, 2018

Judge, 19th **FILMZ Festival** in Mainz, 2018/20

Panelist, **Raindance Film Festival** in London, 2019

Judge, 23rd **Religion Today Festival** in Trento, 2020

## filmography

### 2021

Luli Productions

Director

**Video Installation „In Search of Utopia“**

Hyundai

Editor

**Corporate Film „KKP - Visit at the Creation Lab“**

Stiletto Rosso / Luli P.

Writer, Director

**Feature Fictional Film „Mimosa Preciosa“**

Kulturzentr. Schlachthof  
Luli Productions

Director, Editor

**Behind the Scenes Film „CoronArts“**

Luli Productions

Creative Producer

**Episodic Film (Collaboration Across Borders, CAB)  
„Edifice 129“ (Working Title)**

## 2020

DFF - Deutsches  
Filminstitut

Generali Switzerland

Streimer Film

Genre Film Productions

Hyundai

HS Mainz

Arc Film Festival

Arc Film Festival

Luli Productions

Luminale

Director, Editor

**Filmmuseum Teaser „The Sound Of Disney“**

Director, Coach

**Team Workshop, Film Experience „Alphorst“**

Creative Producer

**Feature Documentary „Thea Searching“ (WT)**

Production Designer

**Fantasy Film „Habichtauge“**

Digital Design, Editing

**Product Presentation Serial „Tuscon“ (Part 1 + 2),  
„Kona“ & „Santa Fe“**

Director, Camera, Editing

**Documentary Observation „Finding Tone“**

Producer

**Film Talk „Creative during the Pandemic: Sergio Falchi“**

Producer

**Film Talk „Figures in Approval Needed: Karen Anstee“**

Director, Author

**Feature Documentary „Übermorgenland“ (WT)**

Visual Artist

**Installation | Kynetic Sculpture „Fluctus“**

## 2019

Carnage Films

Art Department

**TV-Show „The Great Travel Hack“**

Melli Films

Creative Producer

**Feature Documentary „Entire Men of a Living Empire“**

Hao's Works & Luli P.

Production Designer, Creative Producer

**Short Film „Clean Up“**

L+R Records

Camera

**Social Media Stack Films: „MCC and Kabuki Remix“**

Cesar Nordpol

Camera

**Corporate Serial „Boehringer Ingelheim Fast Forward“**

Max Clouth Clan

Editor

**Various Instagram Clips „Surrender to what is“,  
„Lucifer Rising“**

Arc Film Festival

Producer

**Festival Teaser „45 Seconds with us“**

Arc Film Festival

Director, Editor

**Internet Video: „Art Works for Arc Works episode 3“**

Hao's Works & Luli P.

Production Designer, Creative Producer

**Short Film „Clean Up“**

## 2018

|                               |                                                                                                                                                                                                                                                                                                                |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Luli Productions              | Writer, Director, Production Designer ( <b>work in progress</b> )<br><b>Immersive Film: „A Modern Fairy Tale“</b>                                                                                                                                                                                              |
| Max Clouth Clan               | Director, Editor<br><b>EPK: „Kamaloka“</b>                                                                                                                                                                                                                                                                     |
| IMG Mainz                     | Co-Director, Camera ( <b>work in progress</b> )<br><b>Episodic Essay Film: „Political Correctness“</b>                                                                                                                                                                                                         |
| Spektrumfilm                  | Co-Director<br><b>Serial Episode: „Anleitung zum Leben als Kreativer“</b>                                                                                                                                                                                                                                      |
| Luli Productions              | Director, Editor, Compositing<br><b>Video Essay: „A Film about Photography“</b>                                                                                                                                                                                                                                |
| Arc Film Festival             | Creative Producer, Director, Editor<br><b>Online Video: „45 Seconds with us“</b>                                                                                                                                                                                                                               |
| ACCURA VITA                   | Director<br><b>Recruiting Spots „Trotz aller Umstände“</b>                                                                                                                                                                                                                                                     |
| Chemische Fabrik<br>Budenheim | Camera, Director, Compositing<br><b>Corporate Film: „An Agile Journey“</b>                                                                                                                                                                                                                                     |
| Arc Film Festival             | Creative Producer<br><b>Film Talks: „Various“</b>                                                                                                                                                                                                                                                              |
| Arc Film Festival             | Creative Producer, Director<br><b>Film Talks: „Diversity in film formats, an insight“,<br/>„Handling the personal story in a film“, „Role models<br/>in fashion film“, Fiction and reality meet: actor vs. role“,<br/>„Coincidence as the core of inspiration“, „Finding the<br/>story in the truest form“</b> |
| Arc Film Festival             | Creative Producer<br><b>Internet Videos: „Art Works for Arc Works episode 1“<br/>„Art Works for Arc Works episode 2“</b>                                                                                                                                                                                       |
| Luli Productions              | Camera<br><b>Peformance Film: „HOR“</b>                                                                                                                                                                                                                                                                        |
| cooperation with div.         | Camera, Director, Editor<br><b>Documentary Episode 1 of 4: „Salchicheria“</b>                                                                                                                                                                                                                                  |
| cooperation with div.         | Camera, Director, Editor<br><b>Documentary Episode 2 of 4: „Chuva“</b>                                                                                                                                                                                                                                         |
| cooperation with div.         | Camera, Director, Editor<br><b>Documentary Episode 3 of 4: „Uma Comédia“</b>                                                                                                                                                                                                                                   |
| cooperation with div.         | Camera, Director, Editor<br><b>Documentary Episode 4 of 4: „Observada“</b>                                                                                                                                                                                                                                     |
| Spektrumfilm                  | Creative Producer, Concept Art<br><b>Coming of Age: „I don't know“</b>                                                                                                                                                                                                                                         |
| Luli Productions              | Director, Production Designer<br><b>Internet-Ad: „Brave Head“</b>                                                                                                                                                                                                                                              |

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

**Advertisement „Bauder, Welt ohne Dächer“**

Creative Producer

**Corporate Film „Das Fuchsmeter“**

Writer / Director / Exec. Producer / Production Designer

**Short „What if“ (Original Title: Wo sie ist)**

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben

PRODUCERS Linda Gasser, Paul Becht, Jan Czmok, Mike Fuhrmann

Logline: Achilles wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Luli Productions

Creative Producer, Director

**Corporate „This is real life“**

Arc Film Festival

Creative Producer, Director

**Online Content „Many things to talk about 1 + 2“**

Arc Film Festival

Creative Producer, Director

**Film Talks „Various“**

Dampflok

Production Designer

**Short „Kalter Hund“**

Luli Productions

Author (film to be developed)

**Screenplay „Dead End“ / „Grabräuber“**

2016

Lukas Rinker

Inst. Film-, Theater-  
und empirische  
Kulturwissenschaften



Inst. f. Film-, Theater- u.  
empirische K.-Wiss.

Inst. f. Film-, Theater- u.  
empirische K.-Wiss.

Rotes Kreuz

Faculdade de Bellas  
Artes Porto

M.O.D.

Art Director

**Ad „Smooth“**

Director / Editor / Animation Designer

**MOOC „Intermedialität mit Bernd Kiefer“**

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise Bischof

Synopsis: The MOOC Sequel with six episodes of each about 60 - 90 minutes, that elucidate different views on the movie "Blow Up" from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring lecturers of the Johannes Gutenberg University Mainz. He is the one introducing the audience into intermediality and its aspects relating to the alternate realities in Blow Up.



Co-Director / Editor

**MOOC „Narratologie mit Roman Mauer“**

Producer / Gaffer

**MOOC „Gender mit Oskana Bulgakova“**

First Assistant Director

**Social-Spot „Blutsbrüder“**

Director / Camera

**Episodic Movie „Kartografia do Porto“**

Director

**Fashion Film „Our Miracle is YOU“**

2015

Luli Productions

Writer / Director

**Short „3 Minutes“**

Berlin GEBEWO

Co - Director

**Advertisement „2,50 für ein Leben“**

Two Oceans

Co - Director (**work in progress**)

**Documentary „Chris April“ (WT)**

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Best Girl

**Short „Maschinenraum“**

Spektrumfilm

Best Girl

**Short „Cabaret Voltaire“**

Caras Alegres

Camera / Co-Director

**Crowdfunding Video „For the Happy Faces“**

Fantascope Production

Adaption German

**Feature Documentary „Heritage“**

Feierblumm a.s.b.l.

Gaffer

**Luxemburgische Westernkomödie „Roude Leiw“**



2014

MAMAD / Stiltetto  
Rosso Productions

CoM Medien

LED Film / MAMAD

Turan Firalti

Luli Productions

Hocoma & Luli  
Productions

Goebel + Mattes

Goebel + Mattes



Co-Producer, AD, Editor, VFX

**Kurzfilm „The Case of Conrad Cooper“**

Line Producer

**Kinderfilm „Papa und die Frauen“**

Co-Producer, RED Operator

**Musikvideo „No one's listening - C. Simmons & D. Lee“**

Best Girl

**Kurzfilm „Marathon“**

Producer, DIT

**Spielfilm „About a Feeling“**

Producer / Director

**Werbefilm „Valedo - Save your X-Mas“**

Creative Producer

**Imagefilm „Connect 2014 - SAP Partner Summit“**

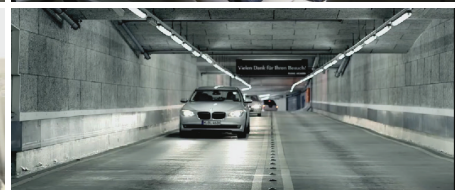
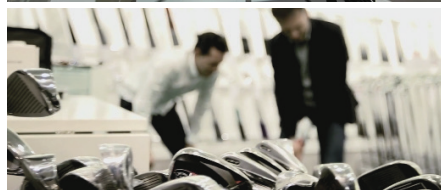
Set Manager / Creative Producer

**Imagefilm „BMW Research & Technology“**

DIRECTOR Guido Felstermann CAMERA Matthias Barth ART DIRECTOR

Christian Zimmermann CREATIVE PRODUCER Linda Gasser CON-

TENT DEVELOPER Florian Troche



Luli Productions

Screenplay

**Short Film „Three Minutes“**

Goebel + Mattes

Creative Producer, Editor

**Firmenvideo „EDEKA Lunar - Herr Scheffer“**

Andrea Ballschuh

Director, Editor

**Concept Teaser „Wir sind Deutschland“**

Caras Alegres

Director

**Crowdfunding Campaign Video „Happy Faces“**

H-M Hessen Medien

Conception

**Imagefilm „Smith Heimann“**

## 2013

Pfeiffer Media

AD, Editor

**Short „Durch die Nacht“**

H-M GmbH

Projektplanung

**Corporate Film „Insight Health“**

Luli Productions

Co-Director, Editor

**Competiton „Einfach machen“**

H-M GmbH

Production Design, Producer

**TV Spots (2 Episodes) „Lysi Herb“**

Goebel + Mattes

Creative Producer

**Corporate / Animation „SAP Cloud Application Studio“**

Goebel + Mattes

Creative Producer

**Screensaver „HANA - Real Time Platform“**

Goebel + Mattes

Line Producer / Creative Producer

**Teaser „SAP Forum für Banken 2014“**

Goebel + Mattes

Creative Producer

**SAP Costumer Testimonial „Carl Stahl“**

Goebel + Mattes

Creative Producer

**Corporate Film „Partner Development Infrastructure“**

Goebel + Mattes

Creative Producer

**Web Campaign „BW HANA“**

Goebel + Mattes

Projektmanager

**SAP Costumer Testimonial „Continental Contitech“**

Goebel + Mattes

Content Developer / Creative Producer

**Corporate Film „SAP Innovation Center Potsdam“**

Goebel + Mattes

Creative Producer

**Animation Video „SAP Cloud for Travel“**

Goebel + Mattes

Creative Producer

**SAP Costumer Testimonial „Russian Railways“**

Goebel + Mattes

Set-AL / Creative Producer

**SAP Costumer Testimonial „KAESER Kompressoren“**

Hessen-TV

Redaktion, Broadcast

**Report „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“**



## 2012

Hessen-TV

Camera

**Report „G8/G9 - Carmen unterwegs“**

Hessen-TV

Camera

**Report „Bilanz der Wirtschaft 2012“**

Filmakademie BaWü

Camera

**Experimental Film „Das Leben ist schön“**

Hessen-TV

Camera, Editor

**Report „Weihnachtsmärkte“**

Hessen-TV, Rheingau

Camera, Editor, Compositing

**Reportage „Rhein in Flammen“**

H-M GmbH / CDU

Editor

**Campaign Video „Peter Beut“**

Hessen-TV, Taunus

Line Producer, Editor

**Report „Mittelaltertage im Wunderland“**

Hessen-TV, Rheingau

Editor

**Ad „Brauhaus“**

H-M GmbH

1. AD, Editor

**Imagefilm „Freibad Taunusstein“**

3Ecken1Elfer

Editor

**Sport Show (Reihe) „3Ecken1Elfer - verschiedene“**

Hessen-TV, Rheingau

Camera

**Report „Burgfest“**

Hessen-TV

Redaktion, Editor

**Report „Fernseh Krimi Preis“**

Hessen-TV, Rheingau

Redaktion

**Report „Winterdienst“**

H-M GmbH

Lighting, Editing, Compositing

**Convention Video „Der Media Tower von City Medien“**

Hessen-TV

Camera, Editor

**Report „Willi Bucher“**

H-M GmbH

Editor

**Advertisement „Carnebolan“**

Hessen-TV

Camera

**Vox Pop „Vox Pop - Datenschutzbestimmungen“**

2011

MindPress TV

Camera

**Documentary „Werkstatt der Jungen Filmszene“**

Luli Productions

Director / Producer / Camera

**Documentary „Ein Tag im Park“**

Nippon Connection

Camera

**Report „Nippon Connection 2011“**

Nippon Connection

Editor

**Report „10 Jahre Nippon Connection“**

Luli Productions

Writer / Director / Camera / Editor

**Short „Verleugnung“**

Luli Productions

Director / Editor / Compositing

**Short Documentary „Movement“**

abroad

Melli Films

11/2019 — 11/2019

Cusco, Peru

**Feature Documentary „Entire Men of a Living Empire“**

Facu de Belas Artes

03/2016 — 03/2016

Porto, Portugal

**Film Production „Kartografia do Porto“**

Caras Alegres

09/2014 — 10/2014

Quetzaltenango, Guatemala

**Crowdfunding Film Production „The Happy Faces“**

Two Oceans

08/2013 — 11/2013

Kapstadt, Südafrika

**Film Production „Chris April“**

NEGATIV-Film

09/2014 — 10/2014

Cádiz, Spanien

**Festival Essay „46. Alcances - Wechselbad der Realitäten“**

Feierblumm Prod.

09/2014 — 10/2014

Luxemburg, Luxemburg

**Film Production „Roude Leiw“**

Stiletto Rosso Prod.

08/2013 — 11/2013

Los Angeles, USA

**Film Production „The Case of Conrad Cooper“**

Luli Productions

0/2011 — 05/2012

Buenos Aires, Argentinien (due to a rights issue still to be completed)

**Documentary Film Production „Ein Tag im Park“**

Caras Alegres

09/2009 — 01/2010

Quetzaltenango, Guatemala

**Aid Organization**

Geysircenter

07/2008 — 10/2008

Geysir, Island

**Hotel- / Gastronomy Business**

Linda Gasser

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contact via phone: +49 176 32381334