

Date of Birth: 3rd October 1989

Aim: German Genre Film



„If it can be written, or thought, it can be filmed.“

– Stanley Kubrick

The artistic visions and technical innovations have made a lasting impression on cinema, and on me. I'm grateful for the privilege to work on projects that I thrive for. So that creatives like me can act productively on an apiring hotbed for German genre-movies I have founded the Arc Film Festival in Mainz.

Current projects:

“A Photo Story” Feature by Linda Gasser & Valerie Dalena

“World Service” (AT) Feature Documentary by Linda Gasser

filmography

2018

Max Clouth Clan

Director, Editor

EPK: Kamaloka

Luli Productions

Director, Editor, Compositing

Video Essay: „A Film about Photography“

Spektrumfilm

Production Design (**work in progress**)

Short: „Keine Aussicht auf Besserung“ (WT)

Luli Productions

Writer (**work in progress**)

Feature „A Photo Story“ (AT)

Luli Productions

Producer

Short „Computer Installation“ (AT)

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

Advertisement „Bauder, Welt ohne Dächer“

Creative Producer

Corporate Film „Das Fuchsmeter“

Writer / Director / Exec. Producer / Production Designer

Short „What if“ (Original Title: Wo sie ist)

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben PRODUCERS Linda Gasser, Paul Becht CO-PRODUCERS Jan Czmok, Mike Fuhrmann

Logline: Achille wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Dampflok

Luli Productions

Production Designer

Short „Kalter Hund“

Co-Author (**work in progress**)

Feature „Grabräuber“ (AT) / „Dead End“ (WT)

2016

Lukas Rinker

Inst. Film-, Theater-
und empirische
Kulturwissenschaften



Inst. f. Film-, Theater- u.
empirische K.-Wiss.

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empirische K.-Wiss.

Rotes Kreuz

Faculdade de Bellas
Artes Porto

M.O.D.

Art Director

Ad: „Smooth“

Director / Editor / Animation Designer

MOOC: „Intermedialität mit Bernd Kiefer“

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise
Bischof SOUND DESIGN Phillipp Grzempa

Synopsis: The MOOC Sequel with six episodes of each about 60 -
90 minutes, that elucidate different views on the movie "Blow Up"
from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring
lecturers of the Johannes Gutenberg University Mainz. He is the
one introducing the audience into intermediality and its aspects
relating to the alternate realities in Blow Up.



Co-Director / Editor (**work in progress**)

MOOC: „Narratologie mit Roman Mauer“

Producer / Gaffer

MOOC: „Gender mit Oskana Bulgakova“

First Assistant Director

Social-Spot „Blutsbrüder“

Director / Camera (**work in progress**)

Feature Episodic Movie „Kartografía do Porto“ (WT)

Director

Fashion Film „Our Miracle is YOU“

2015

Luli Productions

Berlin GEBEWO

Two Oceanss

Writer / Director

3 Minutes

Co - Director

Advertisement „2,50 für ein Leben“

Co - Director (**work in progress**)

Documentary „Chris April“ (WT)

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentrary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Spektrumfilm

Caras Alegres

Feierblumm a.s.b.l.

Best Girl

Science Fiction „Maschinenraum“

Best Girl

Short „Cabaret Voltaire“

Director / Camera

Crowdfunding Video „For the Happy Faces“

Gaffer

Luxemburgische Westernkomödie „Roude Leiw“

2014

MAMAD / Stiltetto
Rosso Productions

CoM Medien

LED Film / MAMAD

Turan Firalti

Luli Productions

Hocoma & Luli
Productions

Goebel + Mattes

Goebel + Mattes



Co-Producer, AD, Editor, VFX

Kurzfilm „The Case of Conrad Cooper“

Line Producer

Kinderfilm „Papa und die Frauen“

Co-Producer, RED Operator

Musikvideo „No one's listening - C. Simmons & D. Lee“

Best Girl

Kurzfilm „Marathon“

Producer, DIT

Spielfilm „About a Feeling“

Producer / Director

Werbefilm „Valedo - Save your X-Mas“

Creative Producer

Imagefilm „Connect 2014 - SAP Partner Summit“

Set Manager / Creative Producer

Imagefilm „BMW Research & Technology“

DIRECTOR Guido Felstermann CAMERA Matthias Barth ART

DIRECTOR Christian Zimmermann CREATIVE PRODUCER Linda

Gasser CONTENT DEVELOPER Florian Troche



Goebel + Mattes

Luli Productions

H-M Hessen Medien

Creative Producer, Editor

Firmenvideo „EDEKA Lunar - Herr Scheffer“

Director / Exec. Prod. / Cinematography

Langfilm / Dokumentarfilm „Ein Tag im Park“

Conception

Imagefilm „Smith Heimann“

2013

Pfeiffer Media

Co-Director, Editor

Kurzfilm „Durch die Nacht“

H-M GmbH

Projektplanung

Imagefilm „Insight Health“

Luli Productions

Co-Director, Editor

Wettbewerbsfilm „Einfach machen“

H-M GmbH

Set-Design, Produktion

TV-Spots (Reihe) „Lysi Herb“

Goebel + Mattes

Creative Producer

Imagefilm / Animationsfilm „SAP Cloud Application Studio“

Goebel + Mattes

Creative Producer

Screensaver „HANA - Real Time Platform“

Goebel + Mattes

Aufnahmeleitung / Creative Producer (freiberuflich)

Teaser „SAP Forum für Banken 2014“

Goebel + Mattes

Creative Producer

SAP Costumer Testimonial „Carl Stahl“

Goebel + Mattes

Creative Producer

Imagefilm „Partner Development Infrastructure“

Goebel + Mattes

Creative Producer

Web Campaign „BW HANA“

Goebel + Mattes

Projektmanager

SAP Costumer Testimonial „Continental Contitech“

Goebel + Mattes

Content Developer / Creative Producer

Imagefilm „SAP Innovation Center Potsdam“

Goebel + Mattes

Creative Producer

Animationsfilm „SAP Cloud for Travel“

Goebel + Mattes

Creative Producer

SAP Costumer Testimonial „Russian Railways“

Goebel + Mattes

Set-AL / Creative Producer

SAP Costumer Testimonial „KAESER Kompressoren“

Hessen-TV

Redaktion, Broadcast

Bericht: „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“

2012

Hessen-TV	Camera Einspieler „G8/G9 - Carmen unterwegs“
Hessen-TV	Camera Bericht „Bilanz der Wirtschaft 2012“
Filmakademie BaWü	Camera Experimentalfilm „Das Leben ist schön“
Hessen-TV	Camera, Editor Bericht „Weihnachtsmärkte“
Hessen-TV, Rheingau	Camera, Editor, Compositing Reportage „Rhein in Flammen“
H-M GmbH / CDU	Editor Parteifilm „Peter Beut“
Hessen-TV, Taunus	Line Producer, Editor Bericht „Mittelaltertage im Wunderland“
Hessen-TV, Rheingau	Editor Werbefilm „Brauhaus“
H-M GmbH	l. AD, Editor Imagefilm „Freibad Taunusstein“
3Ecken1Elfer	Editor Sportshow (Reihe) „3Ecken1Elfer - verschiedene“
Hessen-TV, Rheingau	Camera Bericht „Burgfest“
Hessen-TV	Redaktion, Editor Bericht „Fernseh Krimi Preis“
Hessen-TV, Rheingau	Redaktion Bericht „Winterdienst“
H-M GmbH	Lighting, Editing, Compositing Messefilm „Der Media Tower von City Medien“
Hessen-TV	Camera, Editor Bericht „Willi Bucher“
H-M GmbH	Editor Werbefilm „Carnebolan“
Hessen-TV	Camera Vox Pop „Vox Pop - Datenschutzbestimmungen“

2011

MindPress TV

Camera

Dokumentarfilm „Werkstatt der Jungen Filmszene“

Luli Productions

Director / Producer / Camera

Langfilm / Dokumentarfilm „Ein Tag im Park“

Nippon Connection

Camera

Reportage „Nippon Connection 2011“

Nippon Connection

Editor

Reportage „10 Jahre Nippon Connection“

Luli Productions

Writer / Director / Camera / Editor

Kurzfilm „Verleugnung“

Luli Productions

Director / Editor / Compositing

Reportage „Movement“

abroad

Facu de Belas Artes
09/2014 – 10/2014

Porto, Portugal

Film Production „Kartografia do Porto“ (AT)

Caras Alegres
09/2014 – 10/2014

Quetzaltenango, Guatemala

Crowdfunding Film Production „The Happy Faces“

Two Oceans
08/2013 – 11/2013

Kapstadt, Südafrika

Film Production „Chris April“ (WT)

NEGATIV-Film
09/2014 – 10/2014

Cádiz, Spanien

Festival Essay „46. Alcances - Wechselbad der Realitäten“

Feierblumm Prod.
09/2014 – 10/2014

Luxemburg, Luxemburg

Film Production „Roude Leiw“

Stiletto Rosso Prod.
08/2013 – 11/2013

Los Angeles, USA

Film Production „The Case of Conrad Cooper“

Luli Productions
0/2011 – 05/2012

Buenos Aires, Argentinien

Documentary Film Production „Ein Tag im Park“

Caras Alegres
09/2009 – 01/2010

Quetzaltenango, Guatemala

Aid Organization

Geysircenter
07/2008 – 10/2008

Geysir, Island

Hotel- / Gastronomy Business

Linda Gasser

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