

Judge, **Religion Today Film Festival** in Trento, 2020
Speaker, **Raindance Film Festival** in London, 2019/20
Judge, **FILMZ** in Mainz, 2018/20
Co-Founder, **Film For Our Future**, Milano 2018
Judge, **Sole Luna Doc** in Palermo, 2018
Founder, **Arc Film Festival** Mainz, 2017



filmography

2020

DFF - Deutsches
Filminstitut

Luli Productions

Generali Switzerland

Streimer Film

Arc Film Festival

Luminale

Director, Editor

Filmmuseum Teaser „The Sound Of Disney“

Director, Author

Feature Documentary „Übermorgenland“

Director, Coach

Team Workshop, Film Experience „Alphorst“

Creative Producer

Feature Documentary „Thea Searching“ (WT)

Creative Producer

Episodischer Langfilm CAB „In a Building“ (WT)

Artist

Installation „Fluctus“

2019

Carnage Films

Art Department

TV-Show „The Great Travel Hack“

Melli Films

Creative Producer

Feature Documentary „Entire Men of a Living Empire“

L+R Records

Camera

Social Media: „MCC and Kabuki Remix“

Cesar Nordpol

Camera

Corporate Serial „Boehringer Ingelheim Fast Forward“

Max Clouth Clan

Editor

Various Instagram Clips „Surrender to what is“

Hao's Works & Luli P.

Production Designer, Creative Producer

Short Film „Clean Up“

Luli Productions

Writer, Director (**work in progress**)

Feature Film: „Mimosa Preciosa“

2018

Luli Productions	Writer, Director, Production Designer (work in progress) Immersive Film: „A Modern Fairy Tale“
cooperation with div.	Camera, Director, Editor Documentary Episode 1 - 4: „Salchicheria“, „Chuva“, „Uma Comédia“ and „Observada“
Max Clouth Clan	Director, Editor EPK: „Kamaloka“
IMG Mainz	Co-Director, Camera (work in progress) Episodic Essay Film: „Political Correctness“
Spektrumfilm	Co-Director Serial Episode: „Anleitung zum Leben als Kreativer“
Luli Productions	Director, Editor, Compositing Video Essay: „A Film about Photography“
Arc Film Festival	Creative Producer, Director, Editor Online Video: „45 Seconds with us“
ACCURA VITA	Director (work in progress) Recruiting Spots „Trotz aller Umstände“
Chemische Fabrik Budenheim	Camera, Director, Compositing Corporate Film: „An Agile Journey“
Arc Film Festival	Creative Producer Film Talks: „Various“
Arc Film Festival	Creative Producer, Director Film Talks: „Diversity in film formats, an insight“, „Handling the personal story in a film“, „Role models in fashion film“, Fiction and reality meet: actor vs. role“, „Coincidence as the core of inspiration“, „Finding the story in the truest form“
Arc Film Festival	Creative Producer Internet Videos: „Art Works for Arc Works episode 1“ „Art Works for Arc Works episode 2“
Spektrumfilm	Creative Producer, Concept Art Coming of Age: „I don't know“
Luli Productions	Director, Production Designer Internet-Ad: „Brave Head“

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

Advertisement „Bauder, Welt ohne Dächer“

Creative Producer

Corporate Film „Das Fuchsmeter“

Writer / Director / Exec. Producer / Production Designer

Short „What if“ (Original Title: Wo sie ist)

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben

PRODUCERS Linda Gasser, Paul Becht, Jan Czmok, Mike Fuhrmann

Logline: Achille wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Luli Productions

Creative Producer, Director

Corporate „This is real life“

Arc Film Festival

Creative Producer, Director

Online Content „Many things to tal about 1 + 2“

Arc Film Festival

Creative Producer, Director

Film Talks „Various“

Dampflok

Production Deisgner

Short „Kalter Hund“

Luli Productions

Author (film to be developed)

Screenplay „Dead End“ / „Grabräuber“

2016

Lukas Rinker

Inst. Film-, Theater-
und empirische
Kulturwissenschaften



Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Rotes Kreuz

Faculdade de Bellas
Artes Porto

M.O.D.

Art Director

Ad „Smooth“

Director / Editor / Animation Designer

MOOC „Intermedialität mit Bernd Kiefer“

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise Bischof

Synopsis: The MOOC Sequel with six episodes of each about 60 - 90 minutes, that elucidate different views on the movie “Blow Up” from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring lecturers of the Johannes Gutenberg University Mainz. He is the one introducing the audience into intermediality and its aspects relating to the alternate realities in Blow Up.



Co-Director / Editor (**work in progress**)

MOOC „Narratologie mit Roman Mauer“

Producer / Gaffer

MOOC „Gender mit Oskana Bulgakova“

First Assistant Director

Social-Spot „Blutsbrüder“

Director / Camera

Episodic Movie „Kartografia do Porto“

Director

Fashion Film „Our Miracle is YOU“

2015

Luli Productions

Writer / Director

Short „3 Minutes“

Berlin GEBEWO

Co - Director

Advertisement „2,50 für ein Leben“

Two Oceans

Co - Director (**work in progress**)

Documentary „Chris April“ (WT)

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Best Girl

Short „Maschinenraum“

Spektrumfilm

Best Girl

Short „Cabaret Voltaire“

Caras Alegres

Camera / Co-Director

Crowdfunding Video „For the Happy Faces“

Feierblumm a.s.b.l.

Gaffer

Luxemburgische Westernkomödie „Roude Leiw“

2014

MAMAD / Stilltetto
Rosso Productions

Co-Producer, AD, Editor, VFX

Kurzfilm „The Case of Conrad Cooper“

CoM Medien

Line Producer

Kinderfilm „Papa und die Frauen“

LED Film / MAMAD

Co-Producer, RED Operator

Musikvideo „No one's listening - C. Simmons & D. Lee“

Turan Firalti

Best Girl

Kurzfilm „Marathon“

Luli Productions

Producer, DIT

Spielfilm „About a Feeling“

Hocoma & Luli
Productions

Producer / Director

Werbefilm „Valedo - Save your X-Mas“

Goebel + Mattes

Creative Producer

Imagefilm „Connect 2014 - SAP Partner Summit“

Goebel + Mattes

Set Manager / Creative Producer

Imagefilm „BMW Research & Technology“



DIRECTOR Guido Felstermann CAMERA Matthias Barth ART DIRECTOR

Christian Zimmermann CREATIVE PRODUCER Linda Gasser CON-

TENT DEVELOPER Florian Troche



Goebel + Mattes

Creative Producer, Editor

Firmenvideo „EDEKA Lunar - Herr Scheffer“

H-M Hessen Medien

Conception

Imagefilm „Smith Heimann“

2013

Pfeiffer Media	AD, Editor Short „Durch die Nacht“
H-M GmbH	Projektplanung Corporate Film „Insight Health“
Luli Productions	Co-Director, Editor Competiton „Einfach machen“
H-M GmbH	Production Design, Producer TV Spots (2 Episodes) „Lysi Herb“
Goebel + Mattes	Creative Producer Corporate / Animation „SAP Cloud Application Studio“
Goebel + Mattes	Creative Producer Screensaver „HANA - Real Time Platform“
Goebel + Mattes	Line Producer / Creative Producer Teaser „SAP Forum für Banken 2014“
Goebel + Mattes	Creative Producer SAP Customer Testimonial „Carl Stahl“
Goebel + Mattes	Creative Producer Corporate Film „Partner Development Infrastructure“
Goebel + Mattes	Creative Producer Web Campaign „BW HANA“
Goebel + Mattes	Projektmanager SAP Customer Testimonial „Continental Contitech“
Goebel + Mattes	Content Developer / Creative Producer Corporate Film „SAP Innovation Center Potsdam“
Goebel + Mattes	Creative Producer Animation Video „SAP Cloud for Travel“
Goebel + Mattes	Creative Producer SAP Customer Testimonial „Russian Railways“
Goebel + Mattes	Set-AL / Creative Producer SAP Customer Testimonial „KAESER Kompressoren“
Hessen-TV	Redaktion, Broadcast Report „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“

2012

Hessen-TV

Camera

Report „G8/G9 - Carmen unterwegs“

Hessen-TV

Camera

Report „Bilanz der Wirtschaft 2012“

Filmakademie BaWü

Camera

Experimental Film „Das Leben ist schön“

Hessen-TV

Camera, Editor

Report „Weihnachtsmärkte“

Hessen-TV, Rheingau

Camera, Editor, Compositing

Reportage „Rhein in Flammen“

H-M GmbH / CDU

Editor

Campaign Video „Peter Beut“

Hessen-TV, Taunus

Line Producer, Editor

Report „Mittelaltertage im Wunderland“

Hessen-TV, Rheingau

Editor

Ad „Brauhaus“

H-M GmbH

1. AD, Editor

Imagefilm „Freibad Taunusstein“

3Ecken1Elfer

Editor

Sport Show (Reihe) „3Ecken1Elfer - verschiedene“

Hessen-TV, Rheingau

Camera

Report „Burgfest“

Hessen-TV

Redaktion, Editor

Report „Fernseh Krimi Preis“

Hessen-TV, Rheingau

Redaktion

Report „Winterdienst“

H-M GmbH

Lighting, Editing, Compositing

Convention Video „Der Media Tower von City Medien“

Hessen-TV

Camera, Editor

Report „Willi Bucher“

H-M GmbH

Editor

Advertisement „Carnebolan“

Hessen-TV

Camera

Vox Pop „Vox Pop - Datenschutzbestimmungen“

2011

MindPress TV

Camera

Documentary „Werkstatt der Jungen Filmszene“

Luli Productions

Director / Producer / Camera

Documentary „Ein Tag im Park“

Nippon Connection

Camera

Report „Nippon Connection 2011“

Nippon Connection

Editor

Report „10 Jahre Nippon Connection“

Luli Productions

Writer / Director / Camera / Editor

Short „Verleugnung“

Luli Productions

Director / Editor / Compositing

Short Documentary „Movement“

abroad

Melli Films

11/2019 — 11/2019

Cusco, Peru

Feature Documentary „Entire Men of a Living Empire“

Facu de Belas Artes

03/2016 — 03/2016

Porto, Portugal

Film Production „Kartografia do Porto“

Caras Alegres

09/2014 — 10/2014

Quetzaltenango, Guatemala

Crowdfunding Film Production „The Happy Faces“

Two Oceans

08/2013 — 11/2013

Kapstadt, Südafrika

Film Production „Chris April“

NEGATIV-Film

09/2014 — 10/2014

Cádiz, Spanien

Festival Essay „46. Alcances - Wechselbad der Realitäten“

Feierblumm Prod.

09/2014 — 10/2014

Luxemburg, Luxemburg

Film Production „Roude Leiw“

Stiletto Rosso Prod.

08/2013 — 11/2013

Los Angeles, USA

Film Production „The Case of Conrad Cooper“

Luli Productions

0/2011 — 05/2012

Buenos Aires, Argentinien (due to a rights issue still to be completed)

Documentary Film Production „Ein Tag im Park“

Caras Alegres

09/2009 — 01/2010

Quetzaltenango, Guatemala

Aid Organization

Geysircenter

07/2008 — 10/2008

Geysir, Island

Hotel- / Gastronomy Business

Linda Gasser

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