

Date of Birth: October 3rd, 1989

Aim: New German Sensuality



„If it can be written, or thought, it can be filmed.“

– Stanley Kubrick

So that creatives like me can act productively on an aspiring hotbed for German films I have founded the Arc Film Festival in Mainz. The artistic visions and technical innovations have made a lasting impression on cinema, and on me. I'm grateful for the privilege to work on projects that I thrive for.

Current projects:

“Mimosa Preciosa” Feature by Linda Gasser & Valerie Dalena

“Mellifluous” (WT) Feature Documentary by Linda Gasser

filmography

2018

Luli Productions

Director, Production Designer (**work in progress**)

Immersive 360° „Intertwined“

Max Clouth Clan

Director, Editor

EPK „Kamaloka“

Chemische Fabrik
Budenheim

Camera, Director, Compositing

Corporate Film „An Agile Journey“

Spektrumfilm

Creative Producer / Concept Art (**work in progress**)

Coming of Age „I don't know“

Luli Productions

Director, Production Designer (**work in progress**)

Internet-Ad „Brave Head“

Luli Productions

Director, Editor, Compositing

Video Essay „A Film about Photography“

Luli Productions

Creative Producer / Director

Various Online Videos for the Arc Film Festival

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

Advertisement „Bauder, Welt ohne Dächer“

Creative Producer

Corporate Film „Das Fuchsmeter“

Writer / Director / Exec. Producer / Production Designer

Short „What if“ (Original Title: Wo sie ist)

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben PRODUCERS Linda Gasser, Paul Becht CO-PRODUCERS Jan Czmok, Mike Fuhrmann

Logline: Achille wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Dampflok

Luli Productions

Production Designer

Short „Kalter Hund“

Co-Author (**work in progress**)

Feature „Dead End“ (WT) / „Grabräuber“ (AT)

2016

Lukas Rinker

Inst. Film-, Theater-
und empirische
Kulturwissenschaften



Art Director

Ad: „Smooth“

Director / Editor / Animation Designer

MOOC: „Intermedialität mit Bernd Kiefer“

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise
Bischof SOUND DESIGN Phillipp Grzempa

Synopsis: The MOOC Sequel with six episodes of each about 60 –
90 minutes, that elucidate different views on the movie “Blow Up”
from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring
lecturers of the Johannes Gutenberg University Mainz. He is the
one introducing the audience into intermediality and it's aspects
relating to the alternate realities in Blow Up.



Inst. f. Film-, Theater- u.
empirische K.-Wiss.

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Rotes Kreuz

Faculdade de Bellas
Artes Porto

M.O.D.

Co-Director / Editor (**work in progress**)

MOOC: „Narratologie mit Roman Mauer“

Producer / Gaffer

MOOC: „Gender mit Oskana Bulgakova“

First Assistant Director

Social-Spot „Blutsbrüder“

Director / Camera (**work in progress**)

Feature Episodic Movie „Kartografía do Porto“ (WT)

Director

Fashion Film „Our Miracle is YOU“

2015

Luli Productions

Writer / Director
3 Minutes

Berlin GEBEWO

Co - Director
Advertisement „2,50 für ein Leben“

Two Oceans

Co - Director (**work in progress**)
Documentary „Chris April“ (WT)

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Best Girl
Science Fiction „Maschinenraum“

Spektrumfilm

Best Girl
Short „Cabaret Voltaire“

Caras Alegres

Director / Camera
Crowdfunding Video „For the Happy Faces“

Feierblumm a.s.b.l.

Gaffer
Luxemburgische Westernkomödie „Roude Leiw“

2014

MAMAD / Stiltetto
Rosso Productions

CoM Medien

LED Film / MAMAD

Turan Firalti

Luli Productions

Hocomo & Luli
Productions

Goebel + Mattes

Goebel + Mattes



Co-Producer, AD, Editor, VFX

Kurzfilm „The Case of Conrad Cooper“

Line Producer

Kinderfilm „Papa und die Frauen“

Co-Producer, RED Operator

Musikvideo „No one's listening - C. Simmons & D. Lee“

Best Girl

Kurzfilm „Marathon“

Producer, DIT

Spielfilm „About a Feeling“

Producer / Director

Werbefilm „Valedo - Save your X-Mas“

Creative Producer

Imagefilm „Connect 2014 - SAP Partner Summit“

Set Manager / Creative Producer

Imagefilm „BMW Research & Technology“

DIRECTOR Guido Felstermann CAMERA Matthias Barth ART

DIRECTOR Christian Zimmermann CREATIVE PRODUCER Linda

Gasser CONTENT DEVELOPER Florian Troche



Goebel + Mattes

Creative Producer, Editor

Firmenvideo „EDEKA Lunar - Herr Scheffer“

Luli Productions

Director / Exec. Prod. / Cinematography

Langfilm / Dokumentarfilm „Ein Tag im Park“

H-M Hessen Medien

Conception

Imagefilm „Smith Heimann“

2013

H-M GmbH	Production Design, Producer TV-Spots (Reihe) „Lysi Herb“
Pfeiffer Media	Co-Director, Editor Kurzfilm „Durch die Nacht“
Luli Productions	Co-Director, Editor Wettbewerbsfilm „Einfach machen“
Goebel + Mattes	Creative Producer Corporate / Animationsfilm „SAP Cloud Application Studio“
Goebel + Mattes	Creative Producer Screensaver „HANA - Real Time Platform“
H-M GmbH	Projektplanung Imagefilm „Insight Health“
Goebel + Mattes	Line Producer / Creative Producer Teaser „SAP Forum für Banken 2014“
Goebel + Mattes	Creative Producer SAP Costumer Testimonial „Carl Stahl“
Goebel + Mattes	Creative Producer Corporate Video „Partner Development Infrastructure“
Goebel + Mattes	Creative Producer Web Campaign „BW HANA“
Goebel + Mattes	Projektmanager SAP Costumer Testimonial „Continental Contitech“
Goebel + Mattes	Content Developer / Creative Producer Corporate Video „SAP Innovation Center Potsdam“
Goebel + Mattes	Creative Producer Animationsfilm „SAP Cloud for Travel“
Goebel + Mattes	Creative Producer SAP Costumer Testimonial „Russian Railways“
Goebel + Mattes	Set-AL / Creative Producer SAP Costumer Testimonial „KAESER Kompressoren“
Hessen-TV	Redaktion, Broadcast Report „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“

2012

Hessen-TV	Camera Report „G8/G9 - Carmen unterwegs“
Hessen-TV	Camera Report „Bilanz der Wirtschaft 2012“
Filmakademie BaWü	Camera Experimental Film „Das Leben ist schön“
Hessen-TV	Camera, Editor Report „Weihnachtsmärkte“
Hessen-TV, Rheingau	Camera, Editor, Compositing Reportage „Rhein in Flammen“
H-M GmbH / CDU	Editor Campaign Video „Peter Beut“
Hessen-TV, Taunus	Line Producer, Editor Report „Mittelaltertage im Wunderland“
Hessen-TV, Rheingau	Editor Ad „Brauhaus“
H-M GmbH	1. AD, Editor Imagefilm „Freibad Taunusstein“
3Ecken1Elfer	Editor Sport Show (Reihe) „3Ecken1Elfer - verschiedene“
Hessen-TV, Rheingau	Camera Report „Burgfest“
Hessen-TV	Redaktion, Editor Report „Fernseh Krimi Preis“
Hessen-TV, Rheingau	Redaktion Report „Winterdienst“
H-M GmbH	Lighting, Editing, Compositing Convention Video „Der Media Tower von City Medien“
Hessen-TV	Camera, Editor Report „Willi Bucher“
H-M GmbH	Editor Advertisement „Carnebolan“
Hessen-TV	Camera Vox Pop „Vox Pop - Datenschutzbestimmungen“

2011

MindPress TV

Camera

Documentary „Werkstatt der Jungen Filmszene“

Luli Productions

Director / Producer / Camera

Feature / Documentary „Ein Tag im Park“

Nippon Connection

Camera

Reportage „Nippon Connection 2011“

Nippon Connection

Editor

Reportage „10 Jahre Nippon Connection“

Luli Productions

Writer / Director / Camera / Editor

Short „Verleugnung“

Luli Productions

Director / Editor / Compositing

Short Documentary „Movement“

abroad

Facu de Belas Artes
09/2014 – 10/2014

Porto, Portugal

Film Production „Kartografia do Porto“ (AT)

Caras Alegres
09/2014 – 10/2014

Quetzaltenango, Guatemala

Crowdfunding Film Production „The Happy Faces“

Two Oceans
08/2013 – 11/2013

Kapstadt, Südafrika

Film Production „Chris April“ (WT)

NEGATIV-Film
09/2014 – 10/2014

Cádiz, Spanien

Festival Essay „46. Alcances - Wechselbad der Realitäten“

Feierblumm Prod.
09/2014 – 10/2014

Luxemburg, Luxemburg

Film Production „Roude Leiw“

Stiletto Rosso Prod.
08/2013 – 11/2013

Los Angeles, USA

Film Production „The Case of Conrad Cooper“

Luli Productions
0/2011 – 05/2012

Buenos Aires, Argentinien

Documentary Film Production „Ein Tag im Park“

Caras Alegres
09/2009 – 01/2010

Quetzaltenango, Guatemala

Aid Organization

Geysircenter
07/2008 – 10/2008

Geysir, Island

Hotel- / Gastronomy Business

Linda Gasser

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